

# Music Technology

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## SUMMER TASK

Students should all investigate the listening requirements for the A-level course. This should include a sentence or two on each of the genres listed by the exam board on the next page. This should include identifiable musical features of the genre and appropriate technology associated with that genre.

Students should also identify (and listen to) an artist and track from each genre and create a listening log that includes these tracks.

a) **Listen** to the provided list of genres from the exam board for the listening section of the course

b) **List** the artist, track and album that you have listened to for each genre to create a listening log.

c) **Write** short descriptions of each of these 14 genres. List key artists, tracks and albums for each genre. Write down the key technology associated with that genre (e.g. the turntable in hip hop). Identify how the technology developed over time and how its use evolved in different genres.

- Recording technology
- Samplers
- Synthesisers
- Electric guitars (and associated technology)
- Microphones
- Other technology-based instruments (e.g. Mellotron)

d) **Complete** the tutorial on synthesisers at the website below:

<https://learningsynths.ableton.com/en/>

e) **Watch** this video introduction to Logic Pro if you are not already familiar with using this Digital Audio Workstation. At Woodhouse we work exclusively with this software for recording, composing, sound design, editing and mixing.

<https://youtu.be/IMlbRv8dnuE>

## Mark Warman

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# **Edexcel Music Technology Genres**

**Jazz**

**Blues**

**Rock 'n' roll**

**Rock**

**Metal**

**Reggae**

**Punk**

**Soul**

**Disco and Funk**

**Commercial Pop**

**Urban**

**Electronic and Dance**

**Acoustic and Folk**

**Music for Film and Computer Games**